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MINUTES OF GRADUATE COLLEGE CURRICULUM COMMITTEE

#13

October 26, 2005

Present: Dahms, Fahmy, Gladden, Joslyn, Mackay, Mitra, Neuhaus, Perreault, Wallace
Absent: Gerrath, Schumacher-Douglas
Guests: R. Burkhardt, B. Deberg, J. Fritch, C. Highnam, S. Hill, L. Nelson, J. Petsch, J. Ridenhour, C. Roberts, F. Vernescu

The meeting was called to order by Chair Joslyn at Noon in Studio IT, Lang 245.

I. Welcome and Introduction

Chair Joslyn welcomed all present, and members and guests introduced themselves.

II. Approval of Minutes

Chair Joslyn asked members to review GCCC Minutes #12, October 12, 2005.

Fahmy moved, Gladden seconded to approve minutes. Motion carried.

III. Review of Curriculum Review Procedures

Joslyn stated College curriculum packets would be reviewed by department as follows: Motion to approve the specified department, a second to that motion, discussion, and vote.

Joslyn indicated discussion would be limited to evaluating university-wide impact and compliance with curriculum policies and procedures. Joslyn also indicated GCCC does not need to address budgetary issues if the Dean of the college has approved.

IV. Tabled Items from Mathematics Department Originally Reviewed October 12, 2005

Library consultations needed for:

- < 800:2xx[243] *Topics in Discrete Mathematics* (new course)
- < 800:2xx[267] *Non-Euclidean Geometry* (new course)
- < 800:2xx[271] *Teaching Statistics at the Secondary Level* (new course)
- < 800:2xx[280] *Mathematics at the Secondary Level* (new course)
- < 800:2xx[281] *Current Research in School Mathematics* (new course)

Joslyn read an email from Herb Safford confirming there were sufficient library resources to support these new courses.

Gladden moved, Fahmy seconded to approve the above tabled items. Motion carried.

V. Review of College of Humanities and Fine Arts Curriculum Packet (Graduate)

Editorial Notes:

- < Per Graduate Council decision, all "g" courses must have "junior standing" designated as a prerequisite (but **not** "junior standing or consent of instructor"). D. Wallace will handle this editorially, and no specific changes in the abstract relative to this will be noted in the minutes.

- < Course numbers which have changed and are denoted in abstract under the old number (as well as those not in abstract but in catalog) will be edited by D. Wallace throughout the curriculum review and catalog process. No specific changes in the abstract relative to this will be noted in the minutes.

A. Philosophy and Religion Department

Gladden moved, Dahms seconded to approve Philosophy and Religion Department graduate curriculum packet.

Gladden summarized pertinent graduate curriculum questions/issues within the Department of Philosophy and Religion curriculum packet, and motions, discussion, and voting was as follows:

- < 640:xxxg *Why We Believe* (new course)
 - < 650:1xxg *Phenomenology and Foucault* (new course)
 - < 650:1xxg *Nietzsche, Nihilism, and the "Overcoming" of Western Metaphysics* (new course)
 - < 650:1xxg *Philosophy of Language: Wittgenstein* (new course)
 - < 650:105g *Marxism* (change title and description)
- Members expressed no areas of concern regarding the above courses.

Question was called on the motion to approve. **Motion carried and Department of Philosophy and Religion graduate curriculum was approved.**

B. Art Department

Gladden moved, Dahms seconded to approve Art Department graduate curriculum packet.

Gladden summarized pertinent graduate curriculum questions/issues within the Department of Art curriculum packet, and motions, discussion, and voting was as follows:

- < 600:163g *Performance Art II* (new course)
 - < 600:173g *Performance Art III* (new course)
 - < 600:295 *Seminar in Teaching Art* (change description)
- Members expressed no areas of concern regarding the above courses.

- < Major in Art (restatement of MA program)
 - < Art Education With Certification for Licensure Option (new option within MA program)
- Petsch confirmed the GRE was no longer required for the admission to the MA program and the licensure option has been added. Members expressed no areas of concern regarding the above.

Question was called on the motion to approve. **Motion carried and Department of Art graduate curriculum was approved as amended.**

C. Communication Studies Department

Gladden moved, Dahms seconded to approve Communication Studies Department graduate curriculum packet. Gladden summarized pertinent graduate curriculum questions/issues within the Department of Communication Studies curriculum packet, and motions, discussion, and voting was as follows:

- < 48C:128g *Ethics in Communication* (change hours, description, and prerequisites)
- It was noted this course had been approved as a Capstone course. Fritch commented UCC had raised the issue of an outstanding consultation with Leadership Studies but this was related to undergraduate curriculum since this course is listed in the Leadership Studies minor. Perreault

confirmed Leadership Studies had no objection to the changes for this course and would make changes as necessary to the hours in the minor.

Question was called on the motion to approve. **Motion carried and Department of Communication Studies graduate curriculum was approved.**

D. Communicative Disorders Department

Gladden moved, Dahms seconded to approve Communicative Disorders Department graduate curriculum packet. Gladden summarized pertinent graduate curriculum questions/issues within the Department of Communicative Disorders curriculum packet, and motion, discussion, and voting was as follows:

- < 51C:166g *Introduction to Fluency* (change prerequisites)
 - < 51C:175g *Hearing Science* (change prerequisites)
- Members expressed no concerns regarding the above courses.

- < 51C:127g *Disorders of Language* (change title and description)
 - < 51C:160g *Augmentative Communication* (change prerequisites)
- Gladden noted Special Education had not responded to the request for consultation for these two courses.

- < 51C:257 *Internship in Clinical Settings* (change description)
- Mitra asked for clarification on the internship. Highnam responded this internship is taken the last semester of a graduate student's program and typically half the semester is done in the school setting and the other half in a medical setting. Lauren Nelson commented she thought a change in hours had been approved for this course but this is not reflected in the abstract. Wallace will follow up on this.

- < Major in Speech-Language Pathology (restatement of MA program)
- Members expressed no concerns regarding the above courses.

Gladden and Dahms agreed to amend the original motion to approve the Communicative Disorders Department curriculum packet with the exception of 51C:127g and 51C:160g which are tabled to the November 2 to allow for consultation response from Special Education. Question was called on the amended motion. Motion carried.

E. Modern Languages Department

Gladden moved, Dahms seconded to approve Modern Languages Department graduate curriculum packet. Gladden summarized pertinent graduate curriculum questions/issues within the Department of Modern Languages curriculum packet, and motion, discussion, and voting was as follows:

- < 720:1xxg[108g] *Special Topics in Francophone Culture* (new course)
- < 720:1xxg[114g] *The World of French Business* (new course)
- < 720:1xxg[128g] *Special Topics in Francophone Literature* (new course)
- < 720:1xxg[144g] *Special Topics in French Cinema* (new course)
- < 720:111 *Business French* (add "g", change hours and prerequisites)
- < 720:114g *Short Stories* (drop)
- < 720:122g *Special Topics in Literature* (change title and prerequisites)
- < 720:124g *Contemporary France* (change title, description, and prerequisites)
- < 720:125g *French Culture and Civilization* (change title, description, and prerequisites)
- < 720:128g *Literature of Ideas* (drop)

- < 720:144g *Novels of the 19th and 20th Centuries* (drop)
- < 720:225 *Problems in Translation* (change title and description)
- < 720:289 *Seminar* (change description)
- < 740:105g *Stylistics* (change title, description, and prerequisites)
- < 740:116g *Post World War II Culture and Literature* (change title and description)
- < 740:123g *Civilization of German-Speaking Countries* (change title and description)
- < 740:127g *Culture and Literature: 1918-1945* (drop)
- < 740:128g *Culture and Literature: Middle Ages to Baroque* (drop)
- < 740:143g *Culture and Literature: 18th and 19th Century* (drop)
- < 740:147g *Masterpieces of the German Stage* (drop)
- < 740:160g *History of the German Language* (change title and description)
- < 740:201 *Composition and Stylistics* (change title and description)
- < 740:225 *Problems in Translation* (change title and description)
- < 740:289 *Seminar* (change description)
- < 780:143g *Pronunciation and Oral Proficiency* (change prerequisites)
- < 780:147g *Structure of Spanish* (change description)
- < 780:162g *Spanish American Literature: _____* (change prerequisites)
- < 780:163g *Peninsular Literature: _____* (change prerequisites)
- < 780:164g *Hispanic Literature: _____* (change prerequisites)
- < 780:166g *Topics in Literature and Culture: _____* (change prerequisites)
- < 780:240 *Analysis of Spanish* (change description)

Vernescu stated changes to above courses more accurately reflect the content of the course and what is being taught, and also dropping courses not being taught. Members expressed no concerns regarding the above courses.

- < Major in Spanish (restatement of MA program)
 - < Major in TESOL/Modern Languages (restatement of MA program)
- Members expressed no areas of concern regarding the above restatements.

Question was called on the motion to approve. **Motion carried and Department of Modern Languages graduate curriculum was approved.**

F. School of Music

Gladden moved, Dahms seconded to approve School of Music graduate curriculum packet. Gladden summarized pertinent graduate curriculum questions/issues within the School of Music curriculum packet, and motions, discussion, and voting was as follows:

- < 530:1xxg[119g] *Opera Performance Ensemble* (new course)
- < 560:161g *Opera Workshop I* (change title, description, and prerequisites)
- < 560:162g *Opera Workshop II* (drop)
- < 570:145 *Developments and Trends in Music Education* (add "g", change number, hours, and description)
- < 570:255 *School Music Administration* (change title)
- < 570:275 *Orff Overview and Pedagogy* (drop)
- < 570:276 *Kodaly Overview and Pedagogy* (drop)
- < 570:277 *Dalcroze Overview and Pedagogy* (drop)
- < 570:278 *The Eclectic Curriculum* (drop)
- < 595:120g-sec. 11 *Performance Literature: Voice IV, Art Song: Other* (drop)
- < 595:120g-sec. 9 *Performance Literature: Voice II, Art Song: German Language* (change prerequisites)
- < 595:120g-sec. 12 *Performance Literature: Voice V, Opera Literature* (change title and prerequisites)

- < 595:120g-sec.10 *Performance Literature: Voice III, Art Song: English Language* (change title, description, and prerequisites)

Gladden stated changes to above courses more accurately reflect the content of the course and what is being taught, and also dropping courses not being taught. Members expressed no concerns regarding the above courses.

- < 540:2xx[289] *Graduate Recital* (new course)

Gladden stated this course did not have library consultation. Mackay indicated this was a "0" hour credit course designed to show a student's enrollment in graduate recitals which is required in the Master of Music program, and would not require library consultation.

- < 540:2xx[223] *Group Vocal Practicum* (new course)

- < 560:1xxg[155g] *Singing in Italian* (new course)

- < 570:1xxg[175g] *Pedagogical Approaches to Music Education* (new course)

Gladden stated the above courses did not have library consultation and course 560:1xxg[155g] also had no consultation response from Modern Languages. Cheryl Roberts confirmed Modern Languages had no objection to course 570:1xxg[155g].

- < Major in Composition (restatement of Master of Music program)

- < Major in Conducting (restatement of Master of Music program)

- < Major in Jazz Pedagogy (restatement of Master of Music program)

- < Major in Music Education (restatement of Master of Music program)

- < Major in Performance (restatement of Master of Music program)

Members expressed no areas of concern regarding the above restatements.

Gladden and Dahms agreed to amend the original motion to approve the School of Music curriculum packet with the exception of 540:2xx[223], 560:1xxg[155g], and 570:1xxg[175g] which are tabled to November 2 to allow for library consultation. Question was called on the amended motion. Motion carried.

G. Theatre Department

Gladden moved, Dahms seconded to approve Department of Theatre graduate curriculum packet. Gladden summarized pertinent graduate curriculum questions/issues within the Department of Theatre curriculum packet, and motions, discussion, and voting was as follows:

- < 490:127g *Acting Studio* (change description and prerequisites)

Members expressed no areas of concern regarding the above course.

Question was called on the motion to approve. **Motion carried and Department of Theatre graduate curriculum was approved.**

H. English Language and Literature Department

The Department of English Language and Literature had no graduate curriculum proposals.

I. Women's Studies

Gladden moved, Dahms seconded to approve Women's Studies graduate curriculum packet. Gladden summarized pertinent graduate curriculum questions/issues within the Women's Studies curriculum packet, and motions, discussion, and voting was as follows:

- < 680:289 *Graduate Seminar in Women's Studies: Global Feminisms* (change title)

- < 680:290 *Graduate Seminar in Women's Studies: Library Research Methods* (change title)

< Major in Women's Studies (new title and restatement of MA program)
Susan Hill stated these changes have been made to better reflect what faculty are teaching, the desires of the students, and the direction and trend of the academy. Members expressed no areas of concern regarding the above courses, restatement and title change.

Question was called on the motion to approve. **Motion carried and Women's Studies graduate curriculum was approved.**

Joslyn thanked Gladden for his thorough review and presentation of the CHFA and Women's Studies graduate curriculum packet.

VI. Curricular Items **Tabled/Postponed/Pending/Deferred**

(Reviewed/discussed at October 5 and October 12, 2005 meeting)

School of HPELS

410:3xxg *Health Disparities* (new course)

(Number and prerequisite was clarified at October 12 meeting - tabled to November 9 to allow HPELS to submit for COE approval)

(Originally reviewed/discussed at October 26, 2005 meeting)

Communicative Disorders Department

51C:127g (change title and description)

51C:160g (change prerequisite)

(Tabled to November 2 to allow for consultation response from Special Education.)

School of Music

540:2xx[223] *Group Vocal Practicum* (new course)

560:1xxg[155g] *Singing in Italian* (new course)

570:1xxg[175g] *Pedagogical Approaches to Music Education* (new course)

(Tabled to November 2 to allow for library consultation.)

Chair Joslyn announced the next GCCC meeting will be Wednesday, **November 2, at Noon**. The College of Social and Behavioral Sciences graduate curriculum packet will be reviewed. Location will be **Studio IT, Lang 245**.

Joslyn indicated since graduate interdisciplinary programs was approved today, there may be no need for the November 9 catch up meeting if all graduate pending/tabled items are resolved at the November 2 meeting. Joslyn indicated School of HPELS was scheduled at the November 9 meeting to confirm COE approval for course 410:3xxg, but Joslyn stated she will contact HPELS to inquire if this course could be finalized at the November 2 GCCC meeting instead.

A GCCC member also indicated to Joslyn there may be two COE 100g-level courses forthcoming for approval.

Gladden moved, Dahmns seconded to adjourn. Motion carried and meeting adjourned at 12:40 p.m.

Respectfully submitted,
Diane Wallace, secretary

dmw
cc: Graduate Curriculum Committee

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UCC Alternates (P. East, T. Hall, T.Kessler)
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